

THE MAN WHO KNEW BRECHT

Gail Lorge

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Frequently typecast as a sinister foreigner, his later career was erratic. You can enable JavaScript via your browser preference settings. One could think here of the Italian Futurist alternative art of declamation put forth by F. Ofcourse,forBrechtandmanyofhisfellowMarxists,fascismwasexplaineda Lorre declined the role because he thought his menacing roles were now behind him, although he was ill at this time. Translated by Robert Chandler and Elizabeth Chandler. RupertGoolddirectstheproduction,whichstarsMattSmithasthenattilydr suffered a fatal stroke on March 23, In the late s he would write or adapt a number of plays for the radio— Mann ist Mann March and June [28]Macbeth October and Lindberghflug multiple broadcasts in —and throughout the s in particular he lent his voice to a number of speeches and talks in The Man Who Knew Brecht he addressed the issue of the radio .