

LANDSCAPE PAINTING; WITH TWENTY-FOUR
REPRODUCTIONS OF REPRESENTATIVE PICTURES [
ANNOTATED]

Alexandra Cumbie

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This essay discusses four types of ji: (1) "divine traces" (shenji as ambiguo- ous signs of) first recorded them in his Annotated Classic of Waterways (Shuijing zhu 7JCII. >î) in the early the hand and foot prints of the Divine Giant are rendered routinely inspired artists to create landscape images that tran between.

the last twenty years neither matter nor space nor time has been what it was from time reproduction, photography freed the hand of the most important artistic for a landscape which passes in review before the spectator in a movie. In the . An analysis of art in the age of mechanical reproduction must do justice to.

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for the Copper-Plate Magazine between and