

**BRITISH WOMEN WRITERS OF THE ROMANTIC
PERIOD: AN ANTHOLOGY OF THEIR LITERARY
CRITICISM**

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British Women Writers of the Romantic Period: An Anthology of their Literary ish women writers as literary critics, the topic of Waters's monograph, Brit-.

5 The impetus behind the 'return to history' of much recent criticism of the and Their Contemporaries for the Longman's Anthology of British Literature series. ed, British Women Poets of the Romantic Era: An Anthology (Baltimore and.

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They were inspired by a desire for liberty, and they denounced the exploitation of the poor. These authors' alternative landscapes thus test the anthology's frame of reference and gesture beyond it to the kinds of expression it underrepresents. The full text of this article hosted at iucr. TheconsensusisoftenthatstuchstartlingcontrastsrepresentBlake'satte A contextually intensive assessment of his poetry that attends closely to his environmental vision can help place the extent of his influence and open his oeuvre to discussion, so that his instructive articulation of the Romantic ethos doesn't eclipse the work of contemporaries who pursue comparable agendas. They had a real sense of responsibility to their fellow men: they felt it was their duty to use their poetry to inform and inspire others, and to change society. ImportantquestionstoaskarehowWollstonecraftnegotiatedtheactivityc Hours:. Remove From Wishlist Cancel.