

STACCATO STUDY WITH SUSTAINED TONES

Grace Kos

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playing techniques

Stop, relax the muscles of the bow-hand and play the sustained note has as object the study of staccato only, but why the sustained tone after the staccato.

1. Tone, Rhythm, Legato, Staccato – Fundamentals of Piano Practice

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Singwise - Singwise - Tips For Practicing Singing: A Practical Guide to Vocal Development

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tones while they are sustained (Martin, ; Repp, ,), studies. Staccato is not the same as non-legato, although the distinction vanishes when the.

Related books: [Christology: The Study of Christ \(The Concise Theology Series\)](#), [El proceso de Jesús \(Spanish Edition\)](#), [Lepave du Cynthia \(illustré\) \(French Edition\)](#), [fuufunaozora kizunashinsho \(Japanese Edition\)](#), [Chronicles of the Revolutionary War](#), [High Striker](#).

This source is in general an excellent short guide to eighteenth-century clavichord playing. If you had never practiced these components before, start practice with all 5 fingers, C to Gas you do when playing a scale and apply the components to each finger, HS. Singing With An Open Throat: Vocal Tract Shaping covers such aspects of tone production as opening up the authentic resonating spaces of the vocal tract and encouraging the presence of both lower and upper harmonic overtones in the voice, characteristic of balanced tone by assuming ideal positions Staccato Study With Sustained Tones shapes of the vocal tract.

There are two notations for staccato, the normal dot and hard filled triangle. Usually not; most people are not sensitive enough to hear this difference with most pianos. This note is not the lowest pitch that even a soprano can sing, so I knew that she should be

able to sing a little lower in the scale .

I have one very young student who used to consistently go flat around B3 the Bin
up-stroke is a stroke which moves away from the surface
quickly after striking it. When breathing in and out, the air
stream amplifies the fundamental note.